

Florida
Culture
& Heritage
Development
Association

Development Plan

Stage: 1

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1. Introduction

1.1 General

The Florida Islands is not only rich in Culture, but also rich in History. The island of Tulagi was the first seat of Government during the Colonial era, before it was subsequently moved to Honiara on Guadalcanal, where it remains to this day.

During World War 2, Tulagi and its immediate surrounds was subjected to fierce and constant battle between the Allies and Japan.

All that remains now are the memories of the elders and the wrecks and war debris from both sides slowly fading and eroding away.

Both the Colonial and World War 2 periods have had long lasting effects on the villages. Many villages were relocated inland for safety, some returned, others stayed in the new locations.

What has happened today, is that the Youths within the area have suddenly realized that what is around them, is History. History that will disappear if nothing is done to protect it. History, that is now recognized as an asset that when utilized properly, will bring much needed finance to their communities for many years to come.

It is this feeling of wanting to save their Culture and History and become more self reliant that has led to the formation of the Florida Culture & Heritage Development Association.

1.2 The Florida Culture & Heritage Development Association

The Heritage Association began its humble roots as a Heritage Committee of three in early November 2000. The Founding Committee consisted of Rev. Derek Vagi, Chairman, Rev. Silas Niavuni, Member and Catherine Pule, Secretary.

As their effort slowly materialized, the committee expanded and then adopted and registered their current identity, The Florida Culture & Heritage Development Association and Board of Trustees.

1.3 The Vision

To insure that Culture and History of the Region does not disappear and to create an alternate means of income for the communities by protecting these assets, by planned marketing and close association with the Tourism Industry.

The underlying philosophy being – “Improved Quality of Life”

1.4 The Mission

To develop and preserve the Cultural and Historical assets of the Floridas for the future generations and by doing so, create a means of generating a sustainable income for the community.

That this development becomes a “partnership in harmony” with Culture, History and Tourism

1.5 Objectives

- To restore Tulagi and its surrounds as a National Heritage.
- To Preserve, Protect and Promote the remains of the Colonial Era and remains of World War 2 sites and relics
- To erect monuments at Historical sites and venues
- To restore the old site of the Resident Commissioners' residence as a National Museum for Colonial and World War 2 artifacts
- To keep Tulagi clean and beautiful

2. The Plan

The Culture & Heritage Group recognizes the importance and the value of the History of the region and has set themselves this enormous task of preserving this unique identity. This identity encompasses their Culture, the Colonial Era, World War 2 and then Independence.

The Plan is to implement a three stages Development Plan to facilitate the project spanned over a number of years and as funding becomes available. This Project covers Stage: 1 only

3. Stage 1

3.1 General

The Culture & Heritage Group have researched and identified the sites that will be included in stage one of the project.

Stage one will concentrate on Tulagi and the immediate surrounds.

Starting from Haleta on the South/West to Mbola on the South/East of Nggela Sule, the sites identified are as follows:

Haleta; Undeka Island, Tulagi Island, Voloa, Haghalu, Makambo Island; Tanambogho Island; Ghavutu Island; Halavo and Bola.

3.2 The Restoration

The immediate task is to seek the assistance and cooperation of the relevant communities to clear the sites. This can be looked at as the communities' contribution to the project.

Firstly, the paths or walkways to the sites need to be cleared and restored. The sites themselves need to be carefully cleared and where applicable, restored. Sites that may have a risk factor of possible accidents to the visitors, need to be fenced.

As most of the lookout points and gun placements are on top of high rise areas, steps and safety railings need to be constructed. These can be done using local materials at no cost.

Underground storage bunkers need to be restored and any overhanging trees that may pose as a safety risk need to be removed. Those that are categorized as unsafe need to be fenced.

All sites need to have signs erected to identify each area.

3.3 **Benefits**

Indirectly, benefits and spin-offs from this project will touch on all communities in the Floridas and by doing so, assist in improving their overall quality of life. This in turn will reflect on the Solomon Islands as a Country.

Directly, the immediate benefits felt will be in community participation, the restrengthening of community customs and chiefly recognition. The return of community unity and pride.

With the elders in the sunset years of their lives, their knowledge of customs and history will be passed on to the youths of today, the custom way, by telling of stories. By this means, the heritage of the community is passed on to the next generation.

The Youths of the communities now realize the value of these assets at their doorstep and are keen to participate in Tourism related enterprise to compliment their heritage.

Examples of such enterprises are Planned Tours of the sites, sales of artifacts, cultural shows, canoe making, leaf house construction, ground oven preparation and many more.

The bonus of all this, is the halting of urban drift by giving the youths an alternative means of income.

There is no doubt that Heritage Culture and Tourism go hand in hand

3.4 **Risks**

As in all developments, there are always some risk factors.

The exposure of the community to visitors may result in foreign influence being absorbed.

There is always the risk of an outbreak of foreign infections or diseases, of which the communities have no natural immunity against.

The forced wear and tear on the sites.

However, the risks are minimal in terms of benefits, and can be controlled by close monitoring of visitor numbers, frequency of visits and by formulating a sound preventative maintenance Programme.

3.5 **Implementation**

The Floridas is part of the Central Province in the Solomon Islands. The Project is therefore formulated in line with the Central Province Governments' Tourism Development Plan – 2000.

For the project to be successful and meaningful, it is imperative that the Heritage Groups works in close consultation with the Government of the Central Province.

Through the Central Province Government, the Heritage Culture will then have ready access to the National Government, Donor countries and the High Commissions resident in Honiara who have a vested interest in the Colonial and World War 2 era.

It is envisaged that the project be jointly funded by the National Government and relevant donor countries.

To facilitate this, the sites are listed and categorized in order of the value of History it holds.

3.6 Sites

These then are the sites that have been chosen and identified as Stage One of the Project.

All these sites are located within one mile radius of Tulagi and are easily accessible by motor boats. The furthest Bola, being about twenty minutes away.

The Communities in these areas have at this stage, prepared to commence clearing the walkways and the actual sites.

The report highlights the need to quickly restore and preserve these sites, for the communities to be able to participate in various cottage industries as an alternate means of income.

Sites	Activity	Costs
a) Halavo-Townsville City - Seaplane Base	• Set up Signage	\$3,200.00
	• Documentation of WWII stories – Halavo	\$2,500.00
	• Preparation of Historical Leaflets	\$3,200.00
	• Clearance & Preparation of walkways	\$2,200.00
	• Restoration of 12 x 1000 gal fuel tank	\$3,200.00
	• Clearing of seaplanes cooling Systems pools of water	\$6,600.00
	• Restoration of Quonset Huts	<u>\$3,200.00</u>
	Total	\$24,100.00
b) Bola –Carter City - Engineering place for repair & maintenance	• Set up of signage	\$3,200.00
	• Preparation of Historical leaflets	\$3,200.00
	• Clearance and preparation of walkways & dump sites	\$3,200.00
	• Documentation of WW II stories of Bola	<u>\$2,500.00</u>
	Total	\$12,100.00

c) Gavutu
- 1st Residence of Resident Commissioner of Charles Woodford
- Establishment Venue of Levers Brothers Pacific Ltd

• Restoration of Colonial & WW II Stories of Gavutu	\$3,200.00
• Restoration of Fox Holes plus Solar wiring	\$6,200.00
• Restoration of Japanese underground house	\$4,200.00
• Restoration of WWII & Colonial graves	<u>\$5,200.00</u>
Total	\$18,800.00

d) Makabo: Burns Philip Establishment during Colonial Era

• Restoration of 5 Quonset House	\$6,500.00
• Set up of Signage	\$2,200.00
• Fencing of Walkways	\$2,200.00
• Clearing	\$2,200.00
• Restoration of Colonial History & WWII	<u>\$2,200.00</u>
Total	\$15,300.00

e) Tulagi

• Restoration of 1 st Government Seat Venue	\$3,200.00
• Restoration of underground foxholes	\$6,100.00
• Fencing of walkways	\$8,800.00
• Fencing of path to Bridge	\$2,200.00
• Set up Signage	\$4,800.00
• Restoration of Bridge over cut place	\$9,800.00
• Restoration of Natural caves	\$3,200.00
• Solar lighting wiring in foxholes	\$12,600.00
• Restoration of footpaths to old Residence	\$5,200.00
• Restoration of old jail	<u>\$5,500.00</u>
Total	\$61,400.00

f) Voloa – Torpedo Boat Base

• Clearing & footpaths	\$2,200.00
• Set up Signage	\$2,200.00
• Fencing of walkways	\$2,200.00
• Restoration and fencing of fighter planes	\$9,500.00
• Restoration of bunkers & Water pools	<u>\$8,200.00</u>
Total	\$24,300.00

g) Baranagede Airade Lookout Place

• Preparation of Historical leaflet	\$3,200.00
• Fencing walkways	\$2,200.00
• Restoration of Tunnel & gun sites	\$6,100.00
• Restoration of bunkers & pools	<u>\$8,200.00</u>
Total	\$19,700.00

h) Haleta/Udeka USA 1st Landing Place during WW II

• Set up of signage	\$2,200.00
• Fencing of walkways	\$2,200.00
• Restoration of storage sheds	\$6,100.00
• Restoration of bunkers	<u>\$4,800.00</u>
Total	\$15,300.00

i) Other Cultural Costs

• Repair of worn out custom shell money	\$8,500.00
• Preparation of traditional Costumes	
- Tapa	
- shield for dancing	
- dancing spear	
- grass skirts	
- feathers	\$9,900.00
• Restoration of handicrafts/ Art & crafts & shell money making	<u>\$10,200.00</u>
Total	\$28,600.00

j)	Culture & Heritage Office (Budget estimate for construction work)	
	• Land for office space	\$35,000.00
	• Existing building 125 sq m @ \$1,200/m	\$150,000.00
	• New Construction 10 sq m @ \$1,500/m	\$225,000.00
	• Decking 220 sq m @\$500/m	\$110,000.00
	• General Site works	\$95,000.00
	• Contingency sum	<u>\$10,000.00</u>
	Total	\$625,000.00
k)	Transport Costs	
	• 1 x 15 seater bus	\$250,000.00
	• 1 x Yamaha boat	\$25,000.00
	• 1 x 50 horse power motor engine	\$22,000.00
	• Transport hire – Tulagi	\$7,500.00
	• Transport hire – Honiara	\$10,860.00
	Total	\$315,360.00
l)	Office Equipment	
	• Photocopier	\$35,500.00
	• Set Computer hooked with email	\$30,800.00
	• Electricity & Water Bills	\$10,500.00
	• Telephone Bills	\$3,380.00
	• Stationery	\$3,840.00
	• Solar Heat installation in Tulagi & Gavutu fox holes	<u>\$25,000.00</u>
	Total	\$109,020.00
m)	Recording Equipment Cost	
	• Tapes	\$ 500.00
	• Tape recorder	\$1,500.00
	• Digital Camera	\$4,200.00
	• Brochures production	<u>\$ 500.00</u>
	Total	\$6,700.00
n)	Salary Cost	
	• Salary Project Coordinator	\$10,400.00
	• Treasurer	\$ 7,900.00
	• Secretary/Receptionist	\$ 7,900.00
	• Tour Guide	\$ 7,900.00
	• Driver	<u>\$ 7,500.00</u>
	Total	\$41,600.00

3.7 **The Project Team**

Board of Trustees

President	Catherine Pule
Vice President	Rev. Derek Vagi
Treasurer	Chris Salini
Secretary	Daniel Manedika
Member	Hon. Frank Pule
Member	Lyn Bosamata
Member	Ambrose Siau
Member	Robert Pitihage
Member	Richard Bilasa
Member	Fr Mathew Paia

Technical Officers

Law and Order	Joseph Manelugu
Business Advisor	Sam Claudio
Planning Officer	Godfrey Narasia
Legal Officer	Irene Vaukei
Tourism Officer	Moses Orianihaka

The Florida Culture & Heritage Development Association have now registered the Association, elected the Board of Trustees and adopted their constitution.

As indicated, the Trustees are composed of a wide and diverse selection of people, all sharing the same common vision and mission to protect their people Culture & Heritage for generation to come.

4. **Cost Analysis**

4.1 General

Each site has been cost out as to the minimum amount of works required to make the sites accessible and safe.

The clearing of walkways and sites, which involves brush cutting, weeding and felling of overhanging trees that may pose as a danger to visitors, removing of rubbish, etc, is all done voluntarily by the relevant communities, as their contribution to the project.

4.2 Summary

These cost are the minimum amounts estimated for the Project to become meaningful and viable.

On Tulagi, the Provincial Government will assist to carry out the much needed upgrade on roads and drainage, wharf area, public buildings and sporting facilities. However, these can only be carried out after the National Government allocated the budgeted funds into the Central Province Works Programmes.

This Beautification Programme is vital in resorting unity and pride in the communities, not only in Tulagi, but the Central Province as a whole.

With the restoration of unity and pride will come the confidence and vision to invest in commercial activities that will assist in the improvement of the overall Quality of Life of the communities.

4.3 Restoration & Construction Cost

The following is the cost breakdown of refurbishing and construction of a museum and office on the old site of the Resident Commissioners residence on Tulagi.

The above shows the existing building that is being used (A) and the proposed addition that will be the main Museum area (C) with a surrounding veranda (B). This will allow for a roof overhang that will protect the building from normal climatical wear and tear and as a seating area for visitors to enjoy the panoramic views.

The existing building requires refurbishment only and will house the lobby and reception area, the Association office and amenities.

The new extension will house the Museum which is intended for the storage and preservation of World War II and Custom artifacts, for general public viewing.

The site works will include the restoration of water tank, sewage system and concrete stairway to the site.

Electricity is already available on site.

The Culture & Heritage Group have already indicated that they will organize the replanting of trees, shrubs, flowers, etc, to restore the surrounds to as close as possible to what it was during the Colonial era.

5. Support Personnel

The Culture & Heritage are fortunate that they have access to a wide range of skilled and semi skilled man power to draw from.

This Human Resources is immediately available from the very communities involved in the project. They will be able to carry out any restoration, construction and even metal work if required.

The villages have experienced carpenters, builders, brick layers and many trained in maintenance in plumbing, etc experiences gain from past employers.

For any more specialized works required, such as surveyors, engineers, etc. this is readily accessible through the Central Province Government or the National Government.

Further technical assistance is available from the Ministry of Culture, Tourism and Aviation, the National Museum, World War II Foundation, World Heritage and various interested private companies.

The total project will be under the control of the Florida Culture & Heritage Development Associations' Board of Trustees. And any interested parties for **Pro-Invest**

To assist the Board of Trustees the interested partners in **Profit**, a specialist company in the Tourism and Hospitality Industry and Project Management.

Interested Parties need to draw up a good and sound MOU for a better Partnership.

Total cooperation and dedication from all parties concerned, is what is required to make this project a reality and encourage the youth of today to recognize the youth of yesterday and vice versa.

6. **Financial**

The Association has already used private funds to assist in the setting up stage. This amount will be re-embursed to the relevant individuals as funds become available. The total amount is under Set up cost.

The total funding being sourced is what is required for the implementation of stage one of the Heritage project.

The following is the total funds being sought from donor countries.

6.1 Funding Requirement

Site Restoration and Signs

a) Halavo	\$24,100.00
b) Bola	\$12,100.00
c) Gavutu	\$18,800.00
d) Makabo	\$15,300.00
e) Tulagi	\$61,400.00
f) Voloa	\$24,300.00
g) Baranagede	\$19,700.00
h) Haleta/Udeka	\$15,300.00
i) Cultural Costs	\$28,600.00
j) Culture and Heritage Office	\$625,000.00
k) Transport	\$315,360.00
l) Office Equipment	\$109,020.00
m) Recording Equipment	\$6,700.00
n) Salary	\$41,600.00
o) Set Up Cost	\$60,000.00
Total Funding Required for Stage One	\$1,377,280.00

7. Next Step

Now that the Heritage Association have formulated a Development Plan for the Project, the next step is to set up a Marketing Plan that will address the relevant issues in the short term, medium and long term.

The Marketing Plan will initially address the domestic potential and then the international market in the long term.

The Marketing Plan is designed to compliment other Resorts that have been planned for the island of Anuha and Semege Beach Resorts either or both which are also situated in the Floridas. The establishment of these resorts will ensure

that the Heritage Project becomes sustainable and a major source of revenue for the Florida Community.

Another smaller scale resort has been earmarked for Siota, twenty minutes away from Tulagi.

8. Marketing

For the Heritage Project to become sustainable and a regular source of income for the relevant communities, a Marketing Strategy has been formulated to compliment the proposed renovations. This will give the incentive to the communities to maintain and protect their sites as a valuable asset. The Marketing Strategy is set in three stages, short term, medium term and long term.

8.1 Short Term Strategy

Ideally the short term strategy needs to be targeted at the Domestic market in the nearby capital, Honiara which has some 60,000 odd residents, with very little recreational areas for the general public.

It is envisaged that a promotional campaign be carried in Honiara. This campaign will be concentrating on selling the heritage sites as an alternative activity for various sectors of the community.

Day tours will be organized to cater for the resident expatriates of Honiara to enable them to see these Heritage sites combines with a picnic BBQ, Swimming and basically sun & laze. These tours will depart Honiara around six in the morning, to coincide with the early morning calm seas, take a leisurely sea trip pass Savo and on to Tulagi. Visit the relevant sites, then stop over on Bugana Island by midday for lunch and relaxation. Bugana Island is well situated as a picnic area with white sandy beaches, forests, birds and World War II gun sites. Also, the necessary amenities are already available with plenty of shelter. Bugana used to be an Old Mission school which has since closed and has a caretaker looking after the vacant buildings.

8.2 Medium Term Strategy

The medium term strategy will be aimed at the existing accommodators in Honiara. The plan is to offer the Accommodators special commissioned packages that will fit into their own marketing plans. These plans are geared to the international visitor to offer them as first hand experience of some of the different cultures, combined with visits to World War II sites.

8.3 Long Term Strategy

The long term aim is to establish a wide variety of activities that will compliment a full tourist resort. This resort, to be established on Anuha Island and Semege in the Floridas. These then will ensure that the major portion of the tourism wealth will remain in the Floridas and improve the quality of life of all the communities.

8.4 Key Stakeholders

Stakeholders	Issues	Trade Off
Florida Culture & Heritage Association	Tourism Development	Source of Revenue for further projects
Florida Community	Supply of Produce and Artifacts	Establish culture groups
Pro-Investors	Credit Facilities	Profit and further loans
Central Province Government	Tourism Development	Direct benefits to the community.

The Florida Culture & Heritage Association will benefit directly from the construction of the Museum. Operated as a Tourism attraction, the revenue received from this will be sufficient to facilitate the day to day operations of the Heritage Office.

The Florida Community involved in the first stage of this project will benefit directly from organized tours, not only by means of commissions, but also by sale of custom artifacts, fruits and customs shows.

The Central Province Government in the long term will benefit with the extra taxes that will be collected from these cottage industries and also the savings in not having to subsidise the communities. The added bonus would be the direct community participation in the Tourism Industry and the resulting improvement in their quality of life.

A Marketing Analysis and Strategy Plan will be formulated as soon as funding becomes available for the project. This will form the basis for the Marketing Campaign to compliment Stage 1.

9.5 Community Business Opportunities

In accordance with the Central Province Tourism Plan 2000, it is envisaged that the community will have maximum participation, not only in the supply of supportive services, but also in the construction of the Retreat.

An estimated 10 million dollars in direct financial benefits to the community is expected in the first year of operation.

Initially, casual labour from nearby villages will be required for site works and the clearing of paths around the island. Up to 100 semiskilled and skilled labor will be required for the actual construction of buildings for a period of 6 months.

During this period, minimum of 1.4 millions of dollars worth of local timber will be required, as well as sufficient leaf for the roofs, etc. This will be sourced primarily from the Province. However, if supply of local materials is insufficient, only then will this be sourced from other provinces.

During the construction period, the community will be briefed on the various type of supportive services required for the successful operation of the Retreat and the importance of planning and implementing these services at the right time to coincide with the opening of the Retreat.

Such services will be vegetable and root crop farming, pig, chickens, goat farming, artifacts and carving, culture groups, supply of fish, shellfish and other marine product, supply of edible nuts, etc, guided tours and the involvement in village stays. Beef will be sourced from Yandina.

These ventures will need to be fully backed by Government information and training programmes, both at the Provincial and National Level, with ready finance assistance

Annual Direct Financial Benefits to Community

Food Purchases		1,906,447
Beverage Purchases		1,121,199
Culture		62,400
Wages		469,520
Bed Tax	10%	388,750
Food Tax	10%	385,140
Beverage Tax	20%	224,239
Airport Tax		122,640
Landowner Fee	2%	77,750
Company Profit		1,094,261
Loan Repayment		993,601
		6,775,947

9.5 Community Business Opportunities and Benefits con't

Annual Direct Benefits To Solomon Airlines

Total Stays		30,660
Average Stay (Days)		10
Number of Arrivals		3,066
Average Fare-International		2,500
Revenue		7,665,000
Average Fare-Domestic		200
Revenue		613,200
		8,278,200

Annual Direct Benefits To the Tourism Industry

Number of Rooms		60
Number of Beds		120
Number of Arrivals		3,066
Community Benefits		6,775,947
Number of staff		98
Construction Costs		6,000,000
Solomon Airlines		8,278,200
Hotel Gross Revenue		11,345,869
		32,400,016

9.6 Some Conclusions

Tourism in the Solomon Islands is most likely to be successful where programmes are fully integrated into the social, cultural and economic life of the people and directly linked to other priority productive sectors.

Marketing in the short term needs to be concentrated on short haul products so as to link directly with the countries National Airline routes. Long haul should be looked at in the long term to coincide with the development of more up market ground products.

Currently in the Solomon Islands, Tourism has no sense of direction. This can only be achieved once Government totally embraces Tourism as a viable economic industry.

Tourism Development Plan from year 2004 to 2020. This Plan is a continuation of the Tourism Development Plan 1991 to 2000 formulated by the South Pacific Tourism Organisation. The Plan necessitates as in depth hands on research in all Provinces to formulate a Plan that will portray the aspirations of the Provinces and by doing so, formulate a united National Plan.

The vision and objectives of the Florida Culture & Heritage Development Association have taken the Tourism Development Plan into consideration and the Development Plan of Anuha/Semege in the Floridas. The long term strategy of the Association is to tie in to the Marketing Plan of Anuha/Semege and any other accommodation Project.

The Heritage Project has the type of activities that visitors wish to experience. The Holiday Packages to Anuha/Semege would include all the Heritage sites in the Floridas. This will then inject capital directly into the communities involved without them having to raise finance to build guest houses or other type of accommodation necessary for the safe and secure well being of visitors, let alone the complex operating and marketing strategies required to operate a successful Tourism Accommodation.

The Florida Culture & Heritage Development Association will be the spearhead, the example for all provinces to follow and form a National Heritage Association with the sole aim of preserving and enhancing the Solomon Islands Culture and History for generations to come.

ATTRACTIONS

FLORIDA HISTORICAL SITES & WRECKS

1. Haleta/Udeka - 1st US Marines Landing and Look out place for the Japanese during WWII.
 - bunkers and gun placements are still visible.
 - Remains of US shot down plane, pilot survived the accident.

2. Voloa - 2 US water reservoirs
 - the home of US Army, US Marines and CB Navy
 - remains of the shot down Japanese plane, no survivor.
 - Torpidor Boat Base
 - remains of US shot down plane
 - wreck of stern of “ Honolulu.”

3. Baranagede - US target lookout and Hideout hill view for nights air raid of war planes and ships over Iron Bottom Sound.
 - hill view US tunnel over the war zone on the Floridas, Savo and Guadalcanal.
 - High powered light placements.
 - 4 bunkers and Machine guns placements.

4. Halavo (US name given Townsville).
 - US sea plane base air strip
 - 3 pools used as cooling system for the planes
 - fuel depot for the planes remains of the 12x 10000 gal tanks
 - 3 underground storage houses
 - gun placements
 - rubbish dumps
 - water source for Levers Brothers Ltd. in Gavutu
 - Home of New Zealand army and pilots
 - Parachutes storage area
 - cargoe and ration storage area

5. Bola (US name given Carter City)

- engineering place for repairs
- wreck of Japanese Destroyer "Kakkitsuki Maru "

- wreck of US LST 342

- rubbish dumps
- reserve propellers for warships
- the home of US army

6. Gavutu
 - Established for Levers Brothers Company Ltd. during Colonial
 - remains of the colonial wharf
 - remains to the dock area
 - main Japanese hiding place during the war
 - remains of Japanese Sea Plane Base
 - The first home of the Resident Commissioner to the British Solomon Islands Protectorate
 - Was nicknamed the Garden of Paradise
 - Sea bed of shot down planes and warships
 - Parachute Battalion landing place 7th August midnight 1942
 - remain of Japanese gun
 - bunkers, foxholes and gun placements
 - remains of colonial water reservors

7. Tanabogo
 - twin Island of Gavutu
 - main hiding place of Japanese
 - Japanese Bunker and underground tunnel running east-west

- fox holes
- remains of the Causeway joining Gavutu and Tanabogo

- grave of John Robert Reed died at the age of 46, died 28th Feb. 1928

8. Makabo
 - Established place for world Company of Burns Philip
 - remains of the dock
 - 5 storage houses
 - 7 x 1000 fuel tanks for steamers and cargo boats
 - remains of the bombed wharf
 - gun placements
 - fox holes
 - cut place
9. Tulagi - Colonial Historical sites
 - i. The Cut, the manpower work of the Colonial prisoners

ii. The Residence of the Resident Commissioner – Charles Woodford

iii. Colonial Cricket Pitch

iv. The Jail for life time executions

v. Built up Colonial roads

vi. Colonial graves

vii. Held the 1st Seat of Government Administration

- WWII Historical Sites

- ii. Beach Blue - US Landing place
- iii. Hill 208 stronghold of Japanese remain of a Japanese gun
- iv. Hill 84 – Japanese Memorial 1
- v. Japanese Memorial 2
- vi. Bunkers, Japanese fox hole and gun placements
- vii. Quonset huts for storage

- viii. PTY Boat Base
- ix. Treasure is been hunted

NATURAL ATTRACTIONS IN THE FLORIDAS

1. Dive sites - among the best in the Solomon Islands for
 - coral reefs
 - natural caves
 - deep sea twin tunnel dive
 - unique cultures and traditions
 - the people

WWII WRECKS see disk of Tulagi Dive

